

White Stoneware Clay

Name	Brief Description	Temperature	Price per bag (12.5kg unless otherwise stated)
1142 White	White firing and smooth textured, this clay throws and handles well and is a very good body for domestic ware.	1220 - 1300°C	£11.85
1142/30 Sanded White	Sanded version of our 1142 clay, particularly good for throwing.	1200 - 1300°C	£13.24
1143 Draycott White	An excellent, smooth-textured, white stoneware body based on plastic fireclays and china clays. Throws well and stands up well on the wheel.	1200 - 1300°C	£11.70
1145 White	This superb white stoneware body, based on carefully selected china clays and ball clays, has just sufficient added flux to maintain temperature stability yet provide exceptional ring. Excellent for small and large thrown domestic ware it stand up well even when thrown thinly.	1200 - 1300°C	£19.68
B17C (pale buff)	Smooth. Pale buff. Selected blend of low iron clays providing an ideal background for a decorative approach to stoneware.	1220 - 1280°C	£7.42
B17CG (pale buff)	Pale buff. As B17C but addition of fine dust free grog.	1220 - 1280°C	£8.07
PF560	A strong fine-grained plastic clay formulated from the purest of white ball clays. This superior body has very smooth throwing characteristics. Off white.	1120 - 1280°C	£11.54

<p>PF700 Professional White Porcelain Stoneware</p>	<p>A superior, white, porcelain-like clay which is more reliable and easier to work with than a porcelain body. (Porcelain bodies are harder to work with due to their lack of plasticity and are more likely to crack, warp or shrink than stoneware bodies). It is, however just as white, has all the qualities of a good stoneware body and produces porcelain-like results at a lower cost.</p> <p>Suitable for throwing, jigger and jollying, press moulding and modelling.</p>	<p>1180 - 1300°C</p>	<p>£14.79</p>
<p>PF700G Professional Grogged White Porcelain Stoneware</p>	<p>Based on the PF700 with a 80s Molochite addition.</p> <p>PF 700G is for potters who require a clay with more tooth to help in the production of larger pieces. The addition of molochite also allows this body to be used for small hand built and coiled pots.</p>	<p>1180 - 1300°C</p>	<p>£16.99</p>
<p>P1230 Semi Porcelain</p>	<p>Suitable for throwing, casting, machine making, coiling and hand building.</p>	<p>1160 - 1260°C</p>	<p>£13.63 10kg</p>
<p>SWS Superwhite</p>	<p>A high quality plastic, ball clay based, throwing body. The light body gives a good colour response to glazes. Smooth Texture. White.</p>	<p>1015 bisque - 1280°C</p>	<p>£10.63</p>
<p>E/S5 Earthstone Original</p>	<p>Highly resistant to warping and cracking. The addition of a small proportion of carefully blended and graded molochite means that ES 5 throws large pieces easily and responds well to press moulding and slab building.</p>	<p>1180 - 1280°C</p>	<p>£12.62</p>

<p>E/S20 Earthstone Smooth Texture</p>	<p>A smooth textured white clay. Low shrinkage, highly resistant to warping, cracking and thermal shock.</p> <p>Excellent for throwing large pieces and the addition of specially suited Molochite means that it is also suited for, coiling, slab building, fine modelling or sculpture. It is highly recommended for raku, salt-glazed and reduction firings.</p>	<p>1180 - 1290°C</p>	<p>£18.53</p>
<p>Parian</p>	<p>Parian is derived from Paros the Aegian Island famous for its beautiful white marble widely used for sculpture by the classical Greeks. Parian ware became very popular in the mid-nineteenth century and was manufactured by many notable Stoke-on-Trent potteries.</p> <p>Ideally suited for casting</p> <p>Parian is a self glazing body, firing translucent and white</p>	<p>1220 - 1240°C</p>	<p>£16.99</p>
<p>1161 T Material</p>	<p>Extremely resilient and tolerant off-white body. Superb for large sculpture and hand building use. Well suited for high quality Raku pieces. Low thermal expansion. Low shrinkage and good warp resistance. Very refractory. Coarse Texture. Off-White.</p>	<p>1200 - 1300°C</p>	<p>£47.70</p>
<p>1161Y Y Material</p>	<p>White firing, this blend of ball clays and china clay with molochite grogs is the ideal choice for high quality raku pieces. Its low shrinkage and excellent warp resistance combine well to produce an outstanding sculptural body.</p>	<p>1200 - 1300°C</p>	<p>£29.05</p>