

Porcelain Clay

Name	Brief Description	Temperature	Price per bag (12.5kg unless otherwise stated)
Royale	Royale Porcelain is a blend of Audrey Blackman and Special Porcelain giving a high plasticity and ease of handling Ideal for throwing and modelling Smooth Texture.	1220 - 1280°C	£17.15
Audrey Blackman	This porcelain was developed for modelling and throwing using the finest materials available. Due to high plasticity this body is not suitable for casting and is only available in pugged form. Very smooth.	1220 - 1280°C	£18.72
Special Porcelain	A high quality porcelain which contains finer white clays with a Bentonite addition. Suitable for modelling, hand building and casting. White and translucent.	1180 - 1280°C	£14.71
1147 David Leach	Based on the original David Leach recipe, it is white translucent porcelain of exceptional throwing quality. Very smooth texture	1250 - 1290°C	£27.81

1149 Harry Fraser HF	<p>This well known throwing porcelain developed by Harry Fraser combines the finest quality and value. Consistent and reliable.</p> <p>Throws well Smooth Texture White and translucent</p>	1220 - 1290°C	£27.80
P2 Standard	<p>An economy body giving a high degree of translucency at a slightly lower temperature.</p> <p>Suitable for throwing Very smooth texture White and translucent</p>	1220 - 1240°C	£11.85
P1230 Semi Porcelain (Pottery crafts)	<p>Suitable for throwing, casting, machine making, coiling and hand building</p>	1160 - 1260°C	£13.63 (10kg)
E/S170 Glacier Porcelain	<p>We have discovered that by using high quality, low iron-bearing, china clays, silicas, bentonites and mineral fluxes, it is possible to produce a porcelain which is not only very white, but also translucent and very plastic.</p>	1220 - 1280°C	£20.71 (10kg)
E/S120 Ming	<p>Made to an old recipe, Earthstone Ming, is a very high quality white, translucent porcelain. It is excellent for both throwing and modelling and also ideal for very fine, detailed work. This is a top quality porcelain clay.</p>	1240-1300°C	£24.06
Parian	<p>Parian is derived from Paros the Aegian Island famous for its beautiful white marble widely used for sculpture by the classical Greeks. Parian ware became very popular in the mid-nineteenth century and was manufactured by many notable Stoke-on-Trent potteries.</p> <p>Ideally suited for casting</p> <p>Parian is a self glazing body, firing translucent and white</p>	1220 - 1240°C	£16.99

<p>Fine Bone China</p>	<p>Bone china is a type of soft-paste porcelain that is composed of bone ash, feldspathic material, and kaolin. It has been defined as ware with a translucent body containing a minimum of 30% of phosphate derived from animal bone and calculated calcium phosphate. Bone china is the strongest of the porcelain or china ceramics, having very high mechanical strength</p> <p>Best suited to slip casting or machine making, or small items like jewellery. Superior whiteness and translucency.</p>	<p>1200 - 1250°C</p>	<p>£20.50</p>
<p>1151 Southern Ice (LIMITED STOCK) - discontinued</p>	<p>Truly magnificent, translucent, white porcelain. While it is one of the best porcelains available it is also surprisingly easy to work. For best whiteness and translucency fire in reduction. SOUTHERN ICE has received international recognition as one the world's best porcelain bodies.</p> <p>Manufactured in Australia from the New Zealand China Clays, this highly translucent porcelain has excellent working properties combined with an ultra-white fired colour and good stability. Smooth Texture.</p>	<p>1200 - 1300°C</p>	<p>£43.20 (9.5kg)</p>
<p>V75 Grogged</p>	<p>Translucent, very plastic and firing extremely white this porcelain has added fine molochite to facilitate drying without cracking. The fine molochite helps to control the drying and shrinkage making this porcelain much more resistant to warping. It can be used for throwing, sculpture or handbuilt work and can be fired in either oxidising or reduction atmospheres.</p> <p>Good for throwing, modelling and hand building.</p>	<p>1220 - 1280°C</p>	<p>£18.03</p>

<p>PF700 Professional White Porcelain Stoneware</p>	<p>A superior, white, porcelain-like clay which is more reliable and easier to work with than a porcelain body. (Porcelain bodies are harder to work with due to their lack of plasticity and are more likely to crack, warp or shrink than stoneware bodies). It is, however just as white, has all the qualities of a good stoneware body and produces porcelain-like results at a lower cost.</p> <p>Suitable for throwing, jigger and jollying, press moulding and modelling.</p>	<p>1180 - 1300°C</p>	<p>£14.79</p>
<p>PF700G Professional Grogged White Porcelain Stoneware</p>	<p>Based on the PF700 with a 80s Molochite addition.</p> <p>PF 700G is for potters who require a clay with more tooth to help in the production of larger pieces. The addition of molochite also allows this body to be used for small hand built and coiled pots.</p>	<p>1180 - 1300°C</p>	<p>£16.99</p>
<p>164-ONYX Onyx Porcelain (Black)</p>	<p>Highly plastic making it ideal for wheel-throwing and hand-building. <u>Suitable for tableware.</u></p>	<p>1230 – 1260°C</p>	<p>£16.07 (5kg)</p>
<p>E/S600 Porcelain Flax Paperclay</p>	<p>Smooth body paper clay. Off white.</p>	<p>1220 – 1280°C</p>	<p>£14.41 (5kg)</p>
<p>E/S600G Grogged Porcelain Flax Paperclay</p>	<p>Very white Porcelain containing a fine molochite grog. Suitable for medium handbuilt work with low transparency at 1280°C</p>	<p>1220 – 1280°C</p>	<p>£13.15 (5kg)</p>